

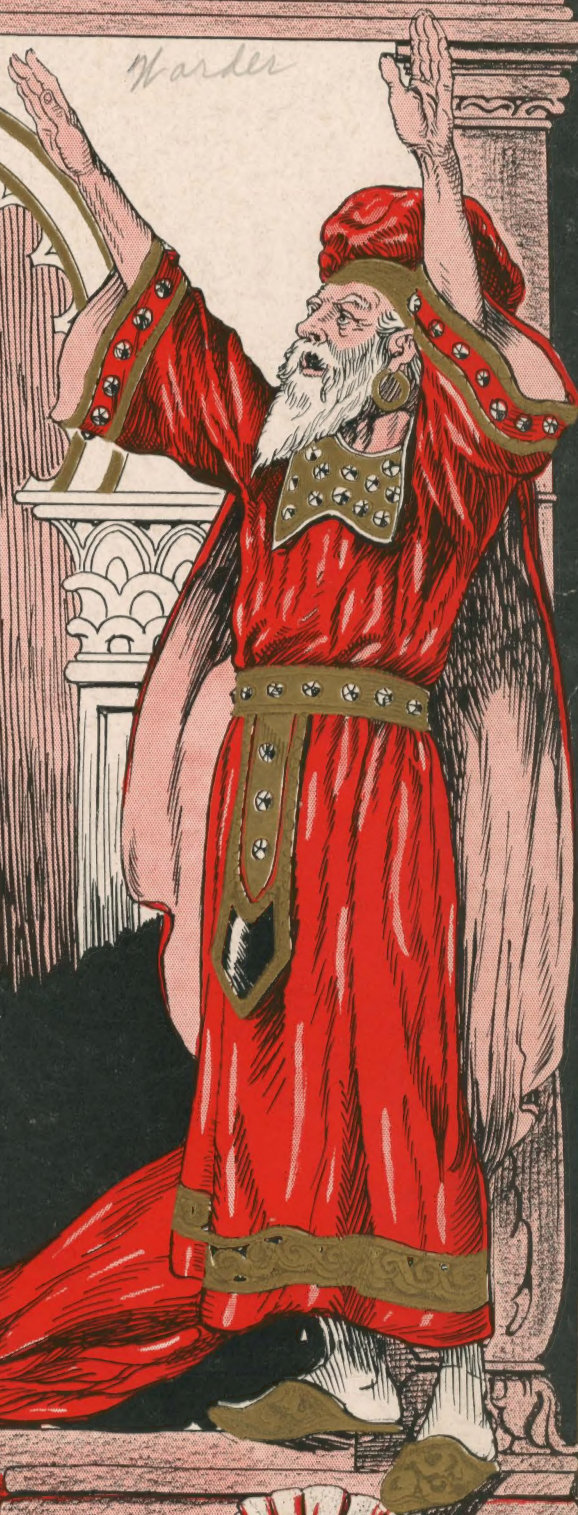
Instrumental

MEDINAH TEMPLE SHRINE MARCH

Adopted Officially by the
Medinah Temple
A. A. O. N. M. S.
Oasis of Chicago.

By
**HAROLD
DIXON**

former bandmaster of
4th Inf. Reg. U. S. Army



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CHICAGO ST. LOUIS

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano accompaniment features a steady waltz rhythm with chords and arpeggiated figures. The vocal line is written in a treble clef with lyrics underneath. The first system includes the instruction 'CHORUS Dreamily' and the lyrics 'Come sail a-way in my dream boat, Far from the world we must'. The second system includes the lyrics 'go, Ten-der-ly my arms will hold you, While whis-pers'. The third system includes the lyrics 'come soft and low Love light from your dear eyes gleam'. The piano accompaniment includes the instruction 'L. H. Chimes effect' in the second system.

Come sail a-way in my dream boat, Far from the world we must

go, Ten-der-ly my arms will hold you, While whis-pers

L. H. Chimes effect

come soft and low Love light from your dear eyes gleam

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Dedicated to the Shriners Of The World.

Adopted Officially by the Medinah Temple, Chicago, Ill. James Todd, Potentate.

The Medinah Temple Shrine March



A. A. O. M. H. S. Oasis Of Chicago.

By HAROLD DIXON

*Former Band Leader of the 4th. Infantry Regiment,
United States Army*

Introduction Grandioso Pompo Marcia



Marcia Moderato



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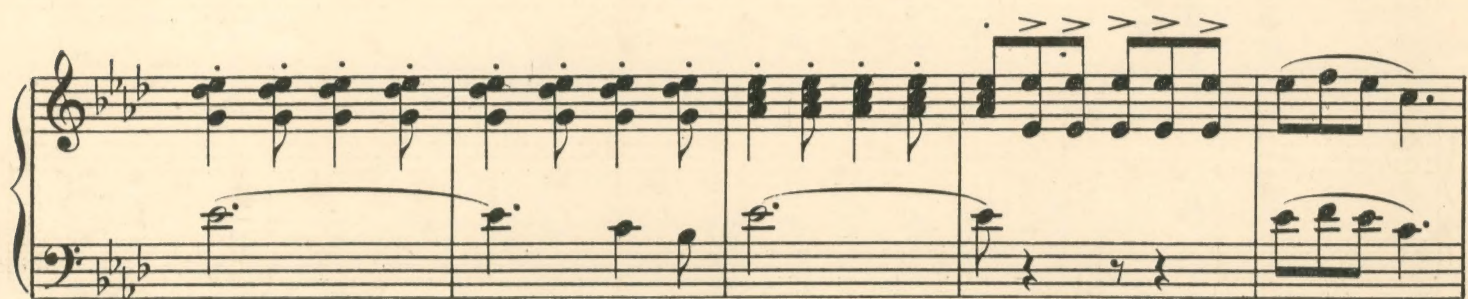
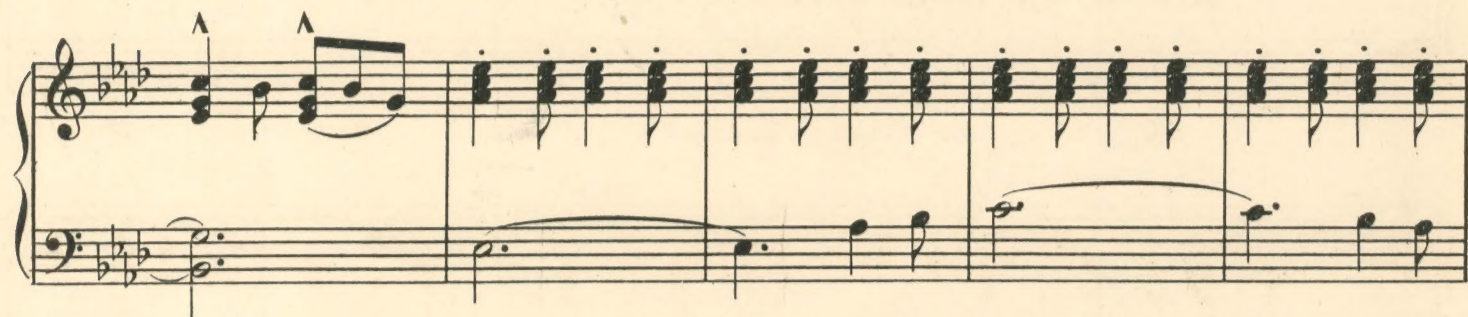
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Mechanical

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SHATTINGER'S
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TRIO (Over the sands)

A musical score for a piano trio, consisting of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The first system includes a piano introduction with a 6/8 time signature. The second system features a melodic line in the treble staff with accents and a crescendo hairpin. The third system continues the melodic development. The fourth system shows a more active bass line. The fifth system features a melodic line in the treble staff. The sixth system includes a melodic line in the treble staff and a bass line with a crescendo hairpin. The seventh system concludes with a melodic line in the treble staff and a bass line with a crescendo hairpin. The score is written in a clear, professional style with standard musical notation.

**Grandioso**